

Contrabass

# Blood from Stone

for chamber orchestra

## 1. Kyrie

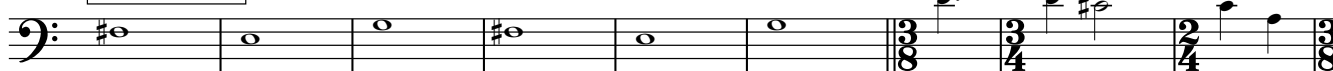
$\text{♩} = 96$

Charlie Barber

Tubular Bells

A

Ob. 1



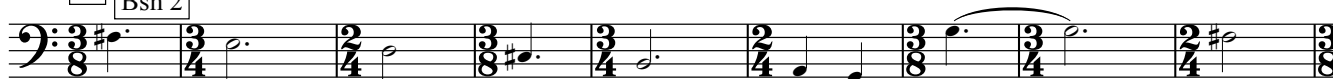
10



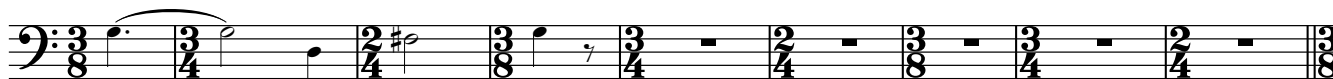
19

B

Bsn 2

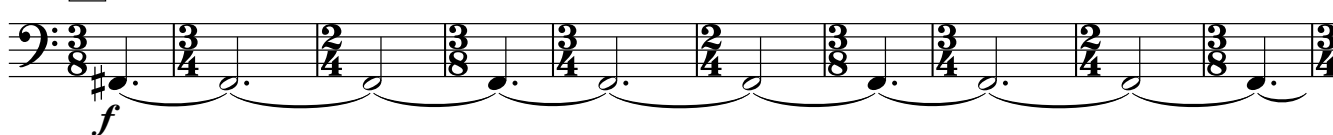


28



37

C



47

D



57



Charlie Barber - Blood from Stone

2

Contrabass

67



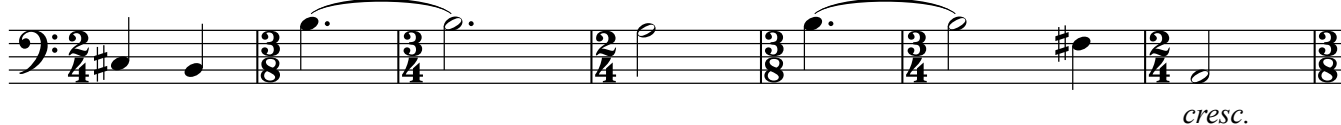
77



86



96



103



## 2. Perspective

### Tranquillo

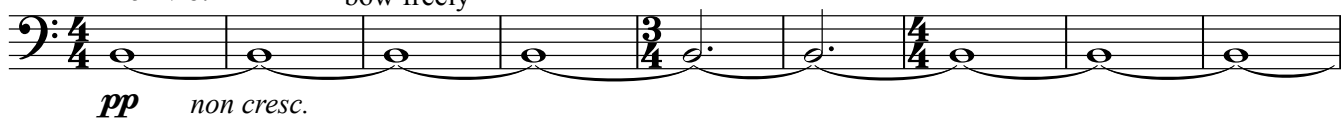
♩ = 60

109

**F**

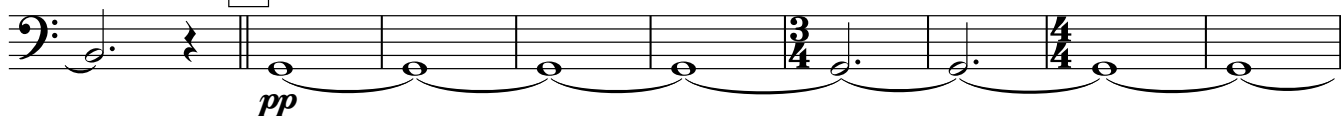
non vib.

bow freely



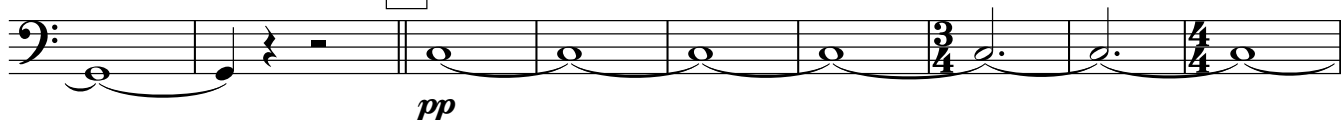
118

**G**



127

**H**

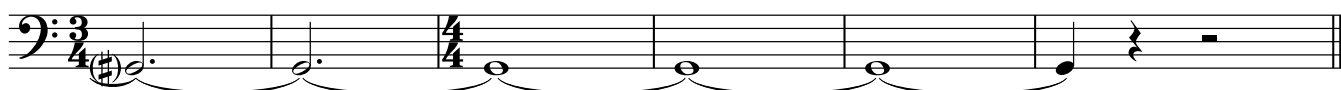


136

**I**



143

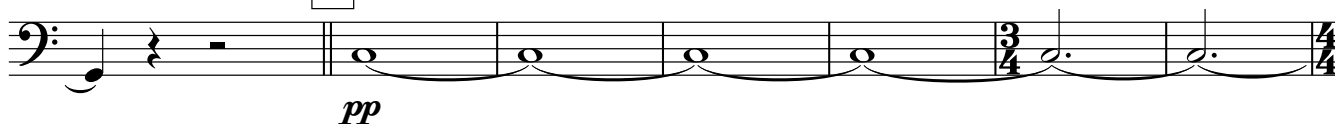


149 **J**



158

**K**



165



### 3. Releasing the sculpture

**Allegro, con energico**

$\text{♩} = 120$

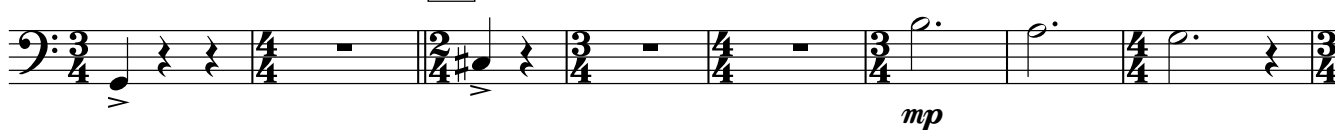
172

**L**



179

**M**



187

**N**

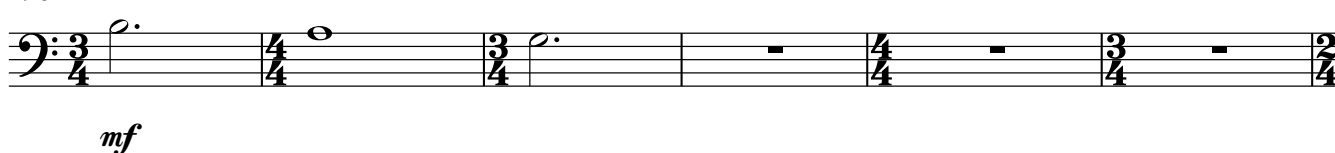


194

**O**



198



## Contrabass

204 P

*mf cresc.* *f*

209 Q

*f*

216 R

*mf* *f*

223

*f*

229 S

*f*

237 T

*f*

243 U

*f*

251 V

*f*

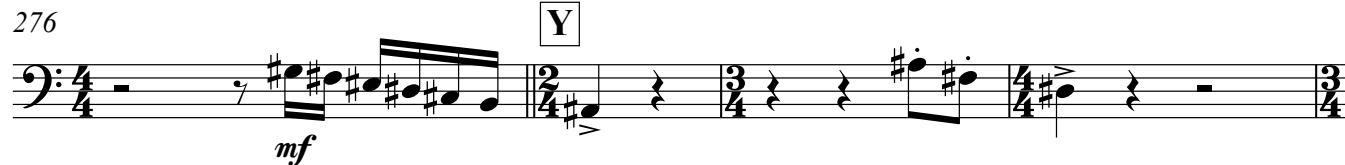
256

261 **W**

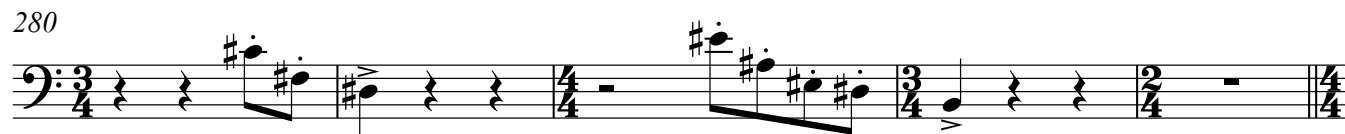
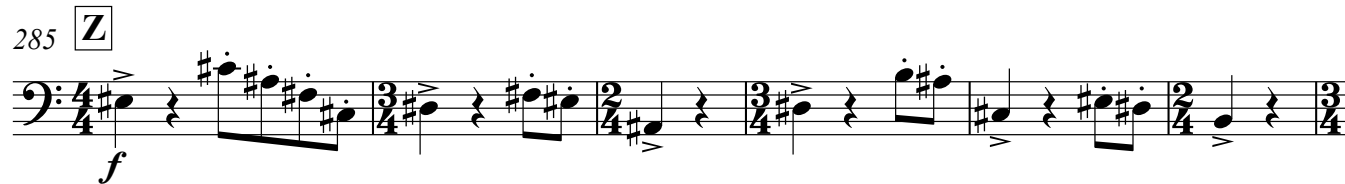
265

269 **X**

276



280

285 **Z**

291

